

## **MUSIC: Class Piano I-VIII (HS)**

### **Essential Discipline Goals**

#### **Aesthetics:**

Develop aesthetic awareness by perceiving, performing and responding to music.

#### **History and Culture:**

Develop an understanding of music as an integral aspect of history culture, and the human experience.

#### **Creative Expression:**

Develop the ability to express ideas and feelings through music in a variety of media.

#### **Criticism:**

Develop the knowledge and skills necessary to formulate, apply, and communicate criteria for evaluating music compositions, performances, and other creative endeavors.

### **STANDARD:            Indicators**

#### **Piano I (HS)**

##### **Aesthetics**

- MU.PN1.10 Demonstrate the ability to play the piano with proper technique.
- MU.PN1.10.01 Perform with correct posture.
  - MU.PN1.10.02 Perform with correct hand, arm, and wrist positions.
  - MU.PN1.10.03 Perform with correct touch and phrasing.
  - MU.PN1.10.04 Demonstrate appropriate finger dexterity and eye-hand coordination.
  - MU.PN1.10.05 Perform patterns relevant to the piano (e.g., scales, chords, and arpeggios).
- MU.PN1.15 Identify and write terms symbols, and elements of music.
- MU.PN1.15.01 Identify and define rhythmic and pitch notation.
  - MU.PN1.15.02 Identify and define elements and symbols of expression and form.
  - MU.PN1.15.03 Identify and define basic harmonic structures.
- MU.PN1.20 Demonstrate the ability to perform musical notation.
- MU.PN1.20.01 Perform selections using correct pitch, rhythm, expression, and characteristic tone quality at an appropriate tempo.
  - MU.PN1.20.02 Demonstrate the ability to perform alone and with others.
  - MU.PN1.20.03 Demonstrate basic competency in sight-reading.

## **History and Culture**

- MU.PN1.25 Demonstrate understanding of the piano and its repertoire as it has evolved from various cultures and playing styles.
- MU.PN1.25.01 Demonstrate knowledge of the historical development of the piano.
  - MU.PN1.25.02 Demonstrate knowledge of the historical and cultural influences on pieces being studied.
  - MU.PN1.25.03 Demonstrate knowledge and technique of correct performance of works studied.

## **Creative Expression**

- MU.PN1.30 Demonstrate the ability to organize elements of music through composition.
- MU.PN1.30.01 Create compositions demonstrating melody, rhythm, harmony, and form.
  - MU.PN1.30.02 Compare and contrast ideas within student compositions.
  - MU.PN1.30.03 Demonstrate the ability to improvise melodies according to scales and chords.

## **Criticism**

- MU.PN1.35 Demonstrate skills in critical listening and evaluation.
- MU.PN1.35.01 Describe the elements of music composition (melody, harmony, rhythm, timbre, form, and texture) and how these elements interact.
  - MU.PN1.35.02 Demonstrate appropriate skills to communicate a personal response to a performance using correct music vocabulary.
  - MU.PN1.35.03 Evaluate individual and group performances.
  - MU.PN1.35.04 Recognize and demonstrate proper performance etiquette.
  - MU.PN1.35.05 Recognize musical effects of practice on performances.