

## **ART (HIGH SCHOOL)**

### Essential Discipline Goals

#### **CRITICAL:**

To develop, through the visual arts, the ability to perceive and respond to ideas, experiences, and the environment.

#### **HISTORICAL/CULTURAL:**

To develop an understanding of the visual arts as a basic aspect of history and human experience

#### **PRODUCTION:**

To develop and organize knowledge and ideas for expression in the production of art.

#### **AESTHETICS:**

To develop the ability to identify, analyze and apply criteria for making visual aesthetic judgements.

### **AP STUDIO ART - GENERAL PORTFOLIO (I-III)**

#### **STANDARD:           Indicator**

##### **CRITICAL**

AR.APG.10    Compare aspects of natural and human-made visual forms and other phenomena.

AR.APG.10.01            Compare and contrast the visual characteristics of natural and human-made form.

AR.APG.15    Translate or "decode" the meaning of works of through description and interpretation.

AR.APG.15.01            Compare and contrast the visual components in a work of art.

AR.APG.15.02            Compare and contrast the visual elements of design used within a work of art:

                  A. Element of Art

                  B. Principles of Design

                  1. Line

                  1. Rhythm/Movement/Pattern

                  2. Shape/Form/Space

                  2. Balance

                  3. Color

                  3. Proportion

                  4. Texture

                  4. Variety/Emphasis/Unity

AR.APG.15.03            Compare and contrast through imagination and personal experience what the artist is saying in a work of art.

AR.APG.15.04            Evaluate the degree of success or failure in a work of art based on personal aesthetic criteria.

AR.APG.20    Interpret and analyze design concepts perceived in art and nature.

AR.APG.20.01 Apply the following design concepts to interpret and analyze art and nature

A. Element of Art

1. Line

2. Shape/Form/Space

3. Color

4. Texture

B. Principles of Design

1. Rhythm/Movement/Pattern

2. Balance

3. Proportion

4. Variety/Emphasis/Unity

## **HISTORICAL/CULTURAL**

AR.APG.25 Select and analyze works of various artists which record, preserve, highlight, and symbolize cultural ideas.

AR.APG.25.01 Explore artistic styles from various periods in art history.

AR.APG.25.02 Explore visual characteristics of multi-cultural styles and symbols in art through observation and analysis.

AR.APG.25.03 Compare and contrast ways specific moods or feelings reflect cultural/historical ideas.

AR.APG.30 Determine how specific societies are reflected in and changed by works of art.

AR.APG.30.01 Compare and contrast how societies use art to communicate and express their culture.

AR.APG.30.02 Compare and contrast the impact art works have on their society through research, discussion, and observation.

AR.APG.35 Recognize the relationship between the choices an artist makes and the society or context in which he/she works.

AR.APG.35.01 Analyze the impact on what artists produce and the aesthetic values society places on them.

AR.APG.40 Recognize the influences of art on technology and technology on the arts.

AR.APG.40.01 Survey technology from the artist's viewpoint.

## **PRODUCTION**

AR.APG.45 Use a variety of art tools, materials, and techniques to solve specific art problems.

AR.APG.45.01 Create and illustrate works of art that demonstrate proficient use of a variety of tools and materials for the following areas:

drawing

painting

photography

typography

ceramics

furniture

computer graphics/graphics/printmaking

diagrams/plans

animation

sculpture

fiber arts

jewelry

collage/montage/mixed media  
architecture/industrial design

AR.APG.45.02 Create and illustrate works of art that demonstrate proficiency in techniques:

additive (sculpture)  
subtractive (sculpture)  
line and tone  
spatial illusion  
typographical organization  
repeated pattern/modular design

AR.APG.50 Apply knowledge acquired in a variety of contexts to the creation of visual images.

AR.APG.50.01 Create a portfolio that includes the following structured sections:

1. quality
2. concentration
3. breadth

AR.APG.50.02 Integrate and illustrate the production skills and techniques used in the development of specific works in the following areas:

spatial relationship  
psychological space/time and space  
social commentary  
attitudinal expressions  
historical relationships  
imagination of dreams and fantasies  
cultural interpretations

AR.APG.50.03 Create a work of art that combines two different disciplines and that integrate skills from both.

AR.APG.50.04 Combine a variety of concrete or abstract objects/materials/artwork in an experimental fashion to produce a creative solution.

AR.APG.55 Apply specific design concepts to solve problems of composition.

AR.APG.55.01 Compose works of art that solve the following problems in composition in 2D or 3D artworks:

perspective  
positive/negative spatial relationships and illusion  
figure-ground relationship  
metamorphosis or transformation  
series  
abstract enlargement  
color theory  
color organization  
transparency

symbolic color  
color effects (rhythm)  
emotional color  
repeated pattern/modular design  
line and tone  
figurative/non-figurative

- AR.APG.60 Develop a responsible attitude toward oneself and others through continuing compliance with health and safety rules.
- AR.APG.60.01 Investigate the safety precautions and health standards associated with 2D and 3D art.
- AR.APG.60.02 Demonstrate a responsible attitude that promotes safe use of all art supplies.

## **AESTHETICS**

- AR.APG.65 Evaluate a variety of visual forms through analysis and discussion in order to make judgments.
- AR.APG.65.01 Investigate design concepts of an observed scene in the environment.
- AR.APG.65.02 Apply criteria used for aesthetic judgment.
- AR.APG.65.03 Critique artwork using the concepts of design to determine the degree of success or failure.
- AR.APG.70 Apply aesthetic criteria in critiquing selected art works.
- AR.APG.70.01 Compare and contrast the effect of different styles or techniques on individual artistic expression.
- AR.APG.70.02 Apply the criteria used for the selection of works of art within an exhibition.
- AR.APG.70.03 Select and curate an exhibition that implements the aesthetic criteria.
- AR.APG.75 Assess one's own aesthetic framework and modify one's work accordingly.
- AR.APG.75.01 Apply criteria used for selecting work for a portfolio or exhibition.
- AR.APG.75.02 Apply the identified aesthetic criteria to critique one's own art work.

## ART (HIGH SCHOOL)

### Essential Discipline Goals

- CRITICAL:** To develop, through the visual arts, the ability to perceive and respond to ideas, experiences, and the environment.
- HISTORICAL/CULTURAL:** To develop an understanding of the visual arts as a basic aspect of history and human experience
- PRODUCTION:** To develop and organize knowledge and ideas for expression in the production of art.
- AESTHETICS:** To develop the ability to identify, analyze and apply criteria for making visual aesthetic judgments.

### **AP Studio - Drawing Portfolio (I-III)**

<b>STANDARD</b>	<b>Indicators</b>
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**CRITICAL**

- |                           |  |                           |                                |         |                            |                     |            |          |               |            |                           |
|---------------------------|--|---------------------------|--------------------------------|---------|----------------------------|---------------------|------------|----------|---------------|------------|---------------------------|
| AR.APD.10                 | Compare aspects of natural and human-made visual forms and other phenomena.  |                           |                                |         |                            |                     |            |          |               |            |                           |
| AR.APD.10.01              | Compare and contrast the visual characteristics of natural and human-made form.  |                           |                                |         |                            |                     |            |          |               |            |                           |
| AR.APD.15                 | Translate or "decode" the meaning of works of through description and interpretation.  |                           |                                |         |                            |                     |            |          |               |            |                           |
| AR.APD.15.01              | Compare and contrast the visual components in a work of art.   |                           |                                |         |                            |                     |            |          |               |            |                           |
| AR.APD.15.02              | Compare and contrast the visual elements of design used within a work of art:  |                           |                                |         |                            |                     |            |          |               |            |                           |
|                           | <table border="0" style="width: 100%;"> <tr> <td style="width: 50%;"><b>A. Elements of Art</b></td> <td style="width: 50%;"><b>B. Principles of Design</b></td> </tr> <tr> <td>1. Line</td> <td>1. Rhythm/Movement/Pattern</td> </tr> <tr> <td>2. Shape/Form/Space</td> <td>2. Balance</td> </tr> <tr> <td>3. Color</td> <td>3. Proportion</td> </tr> <tr> <td>4. Texture</td> <td>4. Variety/Emphasis/Unity</td> </tr> </table> | <b>A. Elements of Art</b> | <b>B. Principles of Design</b> | 1. Line | 1. Rhythm/Movement/Pattern | 2. Shape/Form/Space | 2. Balance | 3. Color | 3. Proportion | 4. Texture | 4. Variety/Emphasis/Unity |
| <b>A. Elements of Art</b> | <b>B. Principles of Design</b>   |                           |                                |         |                            |                     |            |          |               |            |                           |
| 1. Line                   | 1. Rhythm/Movement/Pattern   |                           |                                |         |                            |                     |            |          |               |            |                           |
| 2. Shape/Form/Space       | 2. Balance   |                           |                                |         |                            |                     |            |          |               |            |                           |
| 3. Color                  | 3. Proportion  |                           |                                |         |                            |                     |            |          |               |            |                           |
| 4. Texture                | 4. Variety/Emphasis/Unity  |                           |                                |         |                            |                     |            |          |               |            |                           |
| AR.APD.15.03              | Compare and contrast through imagination and personal experience what the artist is saying in a work of art.   |                           |                                |         |                            |                     |            |          |               |            |                           |
| AR.APD.15.04              | Evaluate the degree of success or failure in a work of art based on personal aesthetic criteria.   |                           |                                |         |                            |                     |            |          |               |            |                           |
| AR.APD.20                 | Interpret and analyze design concepts perceived in art and nature.   |                           |                                |         |                            |                     |            |          |               |            |                           |
| AR.APD.20.01              | Apply the following design concepts to interpret and analyze art and nature.   |                           |                                |         |                            |                     |            |          |               |            |                           |
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| 1. Line                   | 1. Rhythm/Movement/Pattern   |                           |                                |         |                            |                     |            |          |               |            |                           |
| 2. Shape/Form/Space       | 2. Balance   |                           |                                |         |                            |                     |            |          |               |            |                           |
| 3. Color                  | 3. Proportion  |                           |                                |         |                            |                     |            |          |               |            |                           |

4. Texture

4. Variety/Emphasis/Unity

**HISTORICAL/CULTURAL**

- AR.APD.25 Select and analyze works of various artists which record, preserve, highlight, and symbolize cultural ideas.
  - AR.APD.25.01 Explore artistic styles from various periods in art History.
  - AR.APD.25.02 Explore visual characteristics of multi-cultural styles and symbols in art through observation, and analysis.
  - AR.APD.25.03 Compare and contrast ways specific moods or feelings reflect cultural/historical ideas.
  
- AR.APD.30 Determine how specific societies are reflected in and changed by works of art.
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- AR.APD.40 Recognize the influences of art on technology and technology on the arts.
  - AR.APD.40.01 Survey technology from the artist's viewpoint.

**PRODUCTION**

- AR.APD.45 Use a variety of art tools, materials, and techniques to solve specific art problems.
  - AR.APD.45.01 Create and illustrate works of art that demonstrate proficient use of a variety of tools and materials:
 

pencils	pastel or chalk
conte crayon	charcoal
crayon	ink or watercolor wash
pen and ink	papers/surfaces
brush	
  
- AR.APD.50 Apply knowledge acquired in a variety of contexts to the creation of visual images.
  - AR.APD.50.01 Create and illustrate works of art that demonstrate proficiency in techniques:
 

perspective	gesture
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contour-line/cross rendering  
automatic drawing 2D assemblages  
collage/montage/mixed media/transfer  
prints and monoprint

AR.APD.50.02 Create a portfolio that includes the following structured sections:

1. quality
2. concentration
3. breadth

AR.APD.50.03 Integrate and illustrate the production skills and techniques used in the development of specific works in the following areas:

spatial relationship  
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social commentary  
attitudinal expressions  
historical relationships  
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AR.APD.50.05 Combine a variety of concrete or abstract objects materials/artwork in an experimental fashion to produce a creative solution.

AR.APD.55 Apply specific design concepts to solve problems of composition.

AR.APD.55.01 Compose works of art that solve the following problems in composition:

perspective  
positive/negative spatial relationships  
figure-ground relationship  
metamorphosis or transformation  
series  
abstract enlargement

AR.APD.55.02 Compare and contrast design concepts used in works of art.

AR.APD.60 Develop a responsible attitude toward oneself and others through continuing compliance with health and safety rules.

AR.APD.60.01 Investigate the safety precautions and health standards associated with the drawing media.

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## **AESTHETICS**

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