

AP Literature
Essential Curriculum

- LA.E12.10** The student will demonstrate the ability to respond to a text by employing personal experience and critical analysis.
- LA.E12.10.01** Construct, extend, and examine the craftwork and meaning of a variety of self-selected and assigned texts by applying a range of reading strategies and analytic techniques.
- LA.E12.10.02** Interpret and analyze the meaning of literary works from diverse cultures and authors by applying different critical lenses and analytic techniques.
- LA.E12.10.03** Extend ideas presented in various genres of literature through perceptive, apt, original analysis, evaluation and evaluation.
- LA.E12.10.04** Analyze how the patterns of organization, hierarchic structure, repetition of key ideas, syntax and word choice in a text influence understanding and reveal an author’s purpose.
- LA.E12.10.05** Analyze an author’s implicit and explicit philosophical assumptions, perspectives, and beliefs about a subject.
- LA.E12.10.06** Make warranted and responsible assertions about significant patterns and motifs (i.e. allusion, symbolism) using elements of text to defend and clarify interpretations.
- LA.E12.10.07**⊖ Analyze and evaluate how the literary elements of point of view, tone, imagery, voice, metaphor, and irony are used in texts for aesthetic purposes.
- LA.E12.10.08**⊖ Analyze and explain how aesthetic qualities of works of various genres illuminate theme.
- LA.E12.10.09** Analyze the philosophical, political, religious, ethical, and social influences that have shaped characters’ traits, plots, and settings in recognized works of American and World literature.
- LA.E12.10.10** Relate recognized works and authors of American and World literature to major literary movements, themes, and issues of their eras.
- LA.E12.10.11** Analyze the literal and interpretive meanings of literary works using a variety of critical approaches (e.g., reader-response, historical, cultural, and biographical).

LA.E12.10.12⊖ Synthesize the content and ideas from several sources dealing with a single theme, written in a similar genre, or written by a single author. Produce evidence of comprehension by clarifying the ideas and connecting them to other sources, related topics, or prior experience.

LA.E12.10.13⊖ Enhance critical analyses and comprehension of texts by employing research methodology from primary and secondary sources.

LA.E12.20 The student will demonstrate the ability to compose in a variety of modes by developing content, employing specific forms, and selecting language appropriate for a particular audience.

LA.E12.20.01⊖ Write independently for an extended period of time.

LA.E12.20.02 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject.

LA.E12.20.03 Develop key ideas in support of a thesis using ample, specific, concrete evidence.

LA.E12.20.04↗ Respond directly and efficiently to questions by utilizing patterns of organization and hierarchical structuring of key ideas to effectively present ideas.

La.E12.20.05↗ Develop a competent and cohesive response to a question by focusing on major points and by developing and connecting each major point fully.

LA.E12.20.06⊖ Maintain a consistent tone and voice through precise attention to syntax and diction.

LA.E12.20.07✓ Make distinctions about relative value and significance of specific data, facts, and ideas in considering the validity and reliability of primary and secondary sources.

LA.E12.20.08 Clarify and defend a position using specific rhetorical devices to support assertions.

LA.E12.20.09 Utilize appropriate traditional and electronic resources, graphics, and formatting techniques to enhance a final product.

LA.E12.20.10✓ Include information on relevant perspectives to anticipate and address a reader's potential biases, misunderstanding, and expectations.

LA.E12.30 The student will demonstrate the ability to control language by applying the conventions of Standard English in writing and speaking.

LA.E12.30.01 ✎ Self-edit and revise writing using the conventions of Standard English.

LA.E12.30.02 ✎ Utilize a wide range of vocabulary comprehension skills to determine the meanings of words in context.

LA.E12.30.03 Improve the sentence variety, controlling perspective, precision of word choice, tone, etc. to reflect a sophisticated analytical style.

LA.E12.40 The student will demonstrate the ability to evaluate the content, organization, and language of texts.

LA.E12.40.01 ✎ Use the College Board criteria to evaluate writings of self and others.

✓ Indicators tied to substance abuse unit

⊖ Denotes a change in the language from the Studies in Composition Essential Curriculum

✎ Denotes new indicator not included in the Studies in Composition Essential Curriculum