

Essential Curriculum AP Language and Composition

- LA.E12.10** The student will demonstrate the ability to respond to a text by employing personal experience and critical analysis.
- LA.E12.10.01** Analyze how the patterns of organization, hierarchic structure, repetition of key ideas, syntax and word choice in a text influence understanding and reveal an author’s purpose.
 - LA.E12.10.02** Analyze an author’s implicit and explicit philosophical assumptions, perspectives, and beliefs about a subject to understand the author’s craft in producing the writing.
 - LA.E12.10.03** Make warranted and responsible assertions about significant patterns and motifs using elements of text to defend and clarify interpretations.
 - LA.E12.10.04** Analyze and evaluate how the literary elements of point of view, tone, imagery, voice, metaphor, and irony are used in non-fiction for specific rhetorical and aesthetic purposes.
 - LA.E12.10.05** Analyze the aesthetic qualities of texts and explain how these qualities work together to illuminate theme.
 - LA.E12.10.06** Synthesize the content and ideas from several sources dealing with a single issue or written by a single author. Produce evidence of comprehension by clarifying the ideas and connecting them to other sources, related topics, or prior experience.
 - LA.E12.10.07** Use clear research questions and coherent research methodology to elicit and present evidence from primary and secondary sources using available library, electronic, and human resources.
- LA.E12.20** The student will demonstrate the ability to compose in a variety of modes by developing content, employing specific forms, and selecting language appropriate for a particular audience.
- LA.E12.20.01** ⊖ Write independently for an extended period of time.
 - LA.E12.20.02** Produce expository, persuasive, and narrative writing and demonstrate an awareness of audience, purpose, and form using stages of the writing process as needed.
 - LA.E12.20.03** Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject.

- LA.E12.20.04** Develop key ideas in support of a thesis.
- LA.E12.20.05a** Utilize patterns of organization, hierarchical structures, repetition of key ideas, syntax, and word choice to effectively present ideas.
- LA.E12.20.05b** ✓ Develop key ideas by using ample, specific, concrete, relevant details.
- LA.E12.20.06** Use patterns, motifs, and literary elements {point of view, imagery, tone, voice, metaphor, and irony} for rhetorical and aesthetic purposes.
- LA.E12.20.07** Create cohesion by structuring and connecting ideas throughout an essay.
- LA.E12.20.08** Maintain a consistent tone and voice.
- LA.E12.20.09** ✓ Make distinctions about relative value and significance of specific data, facts, and ideas in considering the validity and reliability of primary and secondary sources.
- LA.E12.20.10** ✓ Include information on relevant perspectives to anticipate and address a reader's potential biases, misunderstanding, and expectations.
- LA.E12.20.11** Clarify and defend a position with relevant evidence, including personal anecdote and appeals to logic, emotion, and/or ethics when writing to persuade.
- LA.E12.20.12** Anticipate and refute counter arguments when writing to persuade.
- LA.E12.20.13** Avoid the use of logical fallacies when clarifying and/or defending a position.
- LA.E12.20.14** Utilize appropriate traditional and electronic resources, graphics, and formatting techniques to enhance a final product.
- LA.E12.30** The student will demonstrate the ability to control language by applying the conventions of Standard English in writing and speaking.
- LA.E12.30.01** Use appropriate conventions for in-text documentation, notes, and bibliographies, adhering to style manuals.
- LA.E12.30.02** ✓ Independently recognize and improve sentence variety, syntax, word choice, and tone.
- LA.E12.30.03** ⊖ Self-edit and revise writing using the conventions of Standard English.

LA.E12.30.04⊖ Utilize a wide range of vocabulary comprehension skills to determine the meanings of words in context.

LA.E12.40 The student will demonstrate the ability to evaluate the content, organization, and language of texts.

LA.E12.40.01⊖ Evaluate the coherence and logic of compositions.

LA.E12.40.02↗ Use the College Board criteria to evaluate writings of self and others.

✓ Indicators tied to substance abuse unit

⊖ Denotes a change in the language from the Studies in Composition Essential Curriculum

↗ Denotes new indicator not included in the Studies in Composition Essential Curriculum