

Film Study Essential Curriculum

- FiS.E12.10:** The student will analyze and explain how film structure and camera position, angle, and lens create meaning in cinema.
- FiS.E12.20:** The student will analyze and explain how cinematography creates meaning in cinema.
- FiS.E12.30:** The student will analyze and explain how production design and performance style creates meaning in cinema.
- FiS.E12.40:** The student will analyze and explain how editing creates meaning in cinema.
- FiS.E12.50:** The student will analyze and explain how sound design creates meaning in cinema.
- FiS.E12.60:** The student will analyze and explain the function of narrative in film.
- FiS.E12.70:** The student will analyze and explain the modes of screen reality.
- FiS.E12.80:** The student will analyze and explain the influence of Hollywood and US film business practices on cinematic productions.
- FiS.E12.90:** The student will analyze and explain the contributions of international filmmakers on world cinema.
- FiS.E12.100:** The student will analyze and explain a variety of film theories.
- FiS.E12.110:** The student will demonstrate the ability to compose in a variety of modes by developing content, employing specific forms, and selecting language appropriate for a particular audience and purpose.