

CW11.10 – The student will demonstrate the ability to respond to a text by employing personal experience and critical analysis.

- CW11.10.01 – Analyze how the patterns of organization, hierarchic structure, repetition of key ideas, syntax and word choice in a text influence understanding and reveal an author’s purpose.
  - CW11.10.01a – Use scansion to analyze the meter of a poem.
- CW11.10.02 – Analyze and evaluate how the literary elements of point of view, tone, imagery, voice, metaphor, and irony are used in texts for literary aesthetics.

CW11.20 – The student will demonstrate the ability to compose in a variety of modes by developing content, employing specific forms, and selecting language appropriate for a particular audience.

- CW11.20.01 – Write independently for an extended period of time.
- CW11.20.02 – Produce literary writing and demonstrate an awareness of audience, purpose, and form using stages of the writing process as needed.
- CW11.20.03 – Utilize effective structural elements of particular literary forms (e.g. poetry, short story, novel, drama, essay, biography, autobiography, journalistic writing, and film) to create works of literary merit.
- CW11.20.04 – Use literary elements to compose poetry and fiction for literary aesthetics.
  - CW11.20.04a – Use poetic elements to include consonance, assonance (and other forms of rhyme), meter (rhythm), simile, metaphor, hyperbole, understatement, personification, imagery, symbolism, syntax, parallelism, repetition, speaker’s voice, and irony.
  - CW11.20.04b – Use poetic forms to include sonnet, haiku, ballad, blank verse, couplets, quatrains, sestets and at least 2 additional forms (ex – cinquains, villanelle, sestina, etc.).
  - CW11.20.04c – Use narrative elements to include plot sequence (which may include foreshadowing, flashback, etc.), character, conflict and resolution, mood, tone, epiphany, setting, diction, point-of-view, voice, imagery, figures of speech, irony, dialogue, and anecdote.
- CW11.20.05 – Establish a controlling impression that conveys a clear and distinctive perspective or point of view on the subject and that reflects a sophisticated style.
- CW11.20.06 – Develop key ideas by using ample, specific, concrete, and relevant details.
- CW11.20.07 – Maintain a consistent tone and voice through precise attention to syntax and diction.
- CW11.20.08 – Use patterns, motifs, and allusions for literary aesthetics.

- CW11.20.09 – Include information on relevant perspectives (diction, word choice, imagery) to anticipate and address a reader’s potential biases, misunderstanding, and expectations.

CW11.30 – The student will demonstrate the ability to control language by applying the conventions of Standard English in writing and speaking.

- CW11.30.01 – Self-edit and revise writing using the conventions of Standard English as dictated by the genre chosen.
- CW11.30.02 – Utilize self, peer, and instructor edits to enhance revisions
- CW11.30.03 – Independently recognize and improve sentence variety, syntax, word choice, and tone.
- CW11.30.04 – Choose a level of language, formal to informal, appropriate for a specific audience, situation, or purpose.
- CW11.30.05 – Use regional and social language differences to reveal a fictional context.
- CW11.30.06 – Utilize appropriate traditional and electronic resources, graphics, and formatting techniques to enhance a final product.

CW11.40 - The student will demonstrate the ability to evaluate the content, organization, and language use of texts.

- CW11.40.01 – Interpret and analyze the meaning of literary works from diverse cultures and authors by applying different critical lenses and analytic techniques.
- CW11.40.02 – The student will demonstrate the ability to evaluate the content, organization, and language of texts.
  - CW.11.40.02a – Analyze and evaluate one’s own writing
  - CW. 11.40.02b – Analyze and evaluate peer writing
  - CW. 11.40.02c – Analyze and evaluate professional writing
- CW11.40.03 – Analyze and evaluate in established texts the aesthetic qualities that produce literary merit.
  - CW11.40.03a - Explain how the aesthetic qualities of texts work to illuminate theme.